Objective: Further demonstrate elements of an individual's identity that can become part of an online data file.

Participant Number: Participants will work individually.

Materials: Pen/pencil and paper, or a digital drawing device.

Duration: 10 minutes (30 minutes total with first part and extended version).

Activity:
- After completing the first part of the Portraits and Data Doubles activity and discussion, begin with the following instructions:
- Instruct participants to write down – around their portrait if available – single words, phrases or numbers that describes themselves, and that they feel comfortable sharing, such as:
  - what they are studying or working on
  - their gender, pronouns, religion, country of birth and country of residency, age
  - their hobbies or interests
  - what forms of transport they usually take, or what browser they are using
- Set a timer for 3 minutes as they carry out this activity.
- After 3 minutes, ask participants to identify which words and phrases are common to the group by sharing some words and phrases they think other people might have.

Discussion Themes:
- The data points are more likely to be similar to each other than to our creative portraits – this is often a difference between quantitative data-driven methods and qualitative methods like drawing.